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Taken by the Muse: On the Path to Becoming a Filmmaker
by Anne Wheeler

Follow one of Canada’s most celebrated directors on her way to filmmaking.

Laced with humour and revelation, Anne Wheeler’s creative non-fiction stories tell of her serendipitous journey in the seventies, when she broke with tradition and found her own way to becoming a filmmaker and raconteur.

Join this celebrated screenwriter and director as she travels south of Mombasa after calling off her wedding; attempts to gain acceptance in a male-dominated film collective; travels to India to visit friends who are devoted to a radical Master, and ultimately discovers her sense of purpose and passion close to home, sharing stories that would otherwise be lost about ordinary people living extraordinary lives.

Taken by the Muse: On the Path to Becoming a Filmmaker is a must-read for anyone open to exploring the possibilities of who they are and what they might do with their lives – and for those who love a good story told with integrity and warmth.

“‘It’s been a while since I read an autobiographical work that moved me as this one has. It captures an important era in the lives of women determined to create themselves, with much experimentation and no apologies.’

~ Alice Walker, award-winning author of The Color Purple

About The Author

Alberta-born Anne Wheeler earned degrees in mathematics and music, while performing in theatre whenever possible. Her first films were documentaries, but by the 1980s, she was making Canadian features such as Bye Bye Blues, The Diviners, Better than Chocolate, and Loyalties, winning numerous national and international awards. A master storyteller, she has garnered seven honorary doctorates, an Order of Canada, and a Lifetime Achievement Award (being the first woman to do so) from the Directors Guild of Canada. She lives in White Rock, BC, and continues to write, direct, and mentor younger filmmakers.
Horseplay: My Time Undercover on the Granville Strip
by Norm Boucher

A street-level reckoning with the 1980s Vancouver heroin scene.

In his first true crime memoir, undercover operator Norm Boucher recounts eight months spent infiltrating Vancouver’s heroin scene, a world of paranoia, ripoffs, and violence. It is 1983 and the War on Drugs is intensifying. From his barroom observer’s seat, Boucher candidly reveals the lives of heroin addicts who spend each day looking for their next hit. Their dangerous subculture, centred around three grotty hotels on the Granville Strip, becomes Boucher’s domain as he attempts both to gain acceptance in a world far removed from his own and to keep himself safe.

With Horseplay, decorated RCMP officer Norm Boucher takes readers back to the assignment that shaped his outlook on the role of criminal law enforcement and the human side of addiction as it collides with the ruthlessness of the drug business.

“Horseplay ... leaves us shuddering at the life [Boucher] exposes.”
~ Ron Verzuh, The Ormsby Review

About The Author

Norm Boucher retired as a Staff Sergeant from the Royal Canadian Mounted Police after a successful thirty-five-year career. His undercover assignments took him to Vancouver on heroin, cocaine, and homicide cases. He later worked on global drug and crime issues in Latin America, Europe, and Asia, and served as Liaison Officer in Spain and the Dominican Republic. Norm studied English literature at the University of Waterloo. He is a recipient of the Governor General’s Medal of Bravery, the RCMP Commissioner’s Commendation, and the Queen’s Diamond Jubilee Medal.

CANADIAN NOTES AND QUERIES, PRAIRIE FIRE, PRISM INTERNATIONAL, MYSTERY SCENE, AND GLASS BUFFALO.

MARKETS
• National trade: true crime/memoir
• US and UK trade: true crime/memoir
• Vancouver, BC

COMPARISON TITLES
• Crime Seen: From Patrol Cop to Profiler, My Stories from Behind the Yellow Tape by Kate Lines (978-0-304363-14-5, Random House of Canada, 2016)
• Being Uncle Charlie: A Life Undercover with Capos, Kingpins, Bikers and Druglords by Bob Deasy and Mark Ebner (978-0-345812-83-4, Random House of Canada, 2014)
• Darwin’s Moving by Taylor Lambert (978-1-988732-03-9, NeWest Press, 2017)
The Weight of Blood
by D.B. Carew

See Chris Ryder pushed to the brink: brothers, blood, trauma, and murder.

After barely surviving the events of The Killer Trail, Vancouver psychiatric social worker Chris Ryder once again finds himself at the centre of a high-profile murder case: Marvin Goodwin, a young man who falls on the extreme end of the autism spectrum, is found covered with blood at the murder scene of a local ice cream truck driver. When Chris is called in to learn what he can about Marvin, he finds that the weight of blood might just be too much for him to bear.

Complicating matters are Chris’ strained relationship with his father; the vicious actions of his half-brother, Ray; the blinding spotlight of the media; and the aftereffects of trauma. In The Weight of Blood, D.B. Carew has given us a protagonist who is trying to hold everything together while staunching blood that both spills and connects.

About The Author

D.B. Carew is a crime fiction writer who was born in Newfoundland and Labrador. He now lives in Coquitlam, British Columbia with his wife and their two children. D.B has worked as a social worker at a forensic psychiatric hospital for over twenty years. He is a member of Crime Writers of Canada, the Federation of BC Writers, and the Crime Writers Association. His first book, The Killer Trail, was shortlisted in 2013 for the Crime Writers Association (CWA) Debut Dagger for unpublished manuscript, and was published by NeWest Press in 2014.

ADDITIONAL SALES POINTS
• Follow-up to the 2013 Debut Dagger Award-nominated The Killer Trail.
• Fans of the Temperance “Bones” Brennan series by Kathy Reichs will enjoy the clinical nature of this series.

MARKETING PLAN
• Early ARC and international press release mailout.
• Announcement of book’s release on NeWest Press Facebook group, website, email newsletter and Twitter page.
• Podcast reading/interview posted on iTunes, RSS feed, Facebook, and NeWest website.
• Press releases and review mailouts to various CBC outlets across the nation, both radio and television.
• Submit to all eligible awards.
• Ads in subTerrain, Alberta Views, Prairie Books Now, CNQ: Canadian Notes and Queries, Prairie Fire, PRISM international, Mystery Scene, and Glass Buffalo.

MARKETS
• National trade: thriller/crime
• US and UK trade: thriller/crime
• Vancouver, BC

COMPARISON TITLES
• Ragged Lake by Ron Corbett (978-1-770413-94-8, ECW Press, 2017)
• The Silence of the Lambs by Thomas Harris (978-1-250048-09-7, St. Martin’s Press, 2013)

“Carew combines psychological insight with a keen sense of Lower Mainland atmosphere. The Weight of Blood is compassionate, thrilling, and timely.”
~ Sam Wiebe, award-winning author of Cut You Down and Invisible Dead
NEW TITLE INFORMATION

Image Decay
by Mark Lisac

The flash of a camera can hold a thousand scandals.

Mark Lisac’s Image Decay returns to the pugnacious world of backroom politics laid out in his award-nominated Where the Bodies Lie. Set again in that “unnamed capital city east of the Rockies,” where the Brutalist architecture of the downtown core reflects the body politic laid bare.

When a cantankerous ex-government photographer seeks ownership of his prints, the powers-that-be are determined to prevent the release of certain sensitive photos. Set in the 1990s, this political thriller delves into questions of identity and memory, established power and its fears and secrets, old stock versus newcomers, belonging and alienation. Image Decay investigates the intricacies of political manipulation, personal anxieties, and how history must be seen to be confronted.

Also featuring author-curated book club questions!

MARKETS
• National trade: political thriller/legal thriller
• US and UK trade: political thriller/legal thriller
• Edmonton, AB

COMPARISON TITLES
• Whipped by William Deverell (978-1-770413-90-0, ECW Press, 2017)
• A Matter of Conscience by James Bartleman (978-1-459741-12-6, Dundurn, 2018)
• I’m Thinking of Ending Things by Iain Reid (978-1-501103-45-2, Simon & Schuster, 2017)

ADDITIONAL SALES POINTS
• Previous novel was nominated for the Best First Crime Novel at the Arthur Ellis Awards.
• Includes a list of author-created discussion questions.

MARKETING PLAN
• Early ARC and international press release mailout.
• Announcement of book’s release on NeWest Press Facebook group, website, email newsletter and Twitter page.
• Podcast reading/interview posted on iTunes, RSS feed, Facebook, and NeWest website.
• Press releases and review mailouts to various CBC outlets across the nation, both radio and television.
• Submit to all eligible awards.
• Launch events in Calgary, Edmonton, and Canmore.
• Ads in subTerrain, Alberta Views, Prairie Books Now, CNQ: Canadian Notes and Queries, Prairie Fire, PRISM international, Mystery Scene, and Glass Buffalo.

“A daring quest to destroy the evidence of events best forgotten challenges the reader to examine the power of personal memory, in this intriguing novel from one of Canada’s most insightful writers.”

~ Elinor Florence, bestselling author of Bird’s Eye View

About The Author

Mark is a writer living in Edmonton, Alberta. He began working as a journalist in Regina in 1973, moved to Edmonton in 1978 to join The Canadian Press as a reporter-editor, became provincial affairs columnist at the Edmonton Journal in 1987, and was publisher and editor of an independent political newsletter from 2005 to 2013. He has since been a freelance editor and written novels, the first being Where the Bodies Lie, which was shortlisted for the 2017 Arthur Ellis Award for best first novel. He edited a collection of speeches by former Alberta lieutenant-governor Lois Hole, titled Lois Hole Speaks, and wrote two books about Alberta politics, The Klein Revolution and Alberta Politics Uncovered, the latter winning the Writers Guild of Alberta Wilfred Eggleston Award for Nonfiction in 2005.

Image Decay
by Mark Lisac

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Also featuring author-curated book club questions!

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Goth Girls of Banff
by John O’Neill

Tighten your boots; these dark alpine stories are perilous.

John O’Neill’s gothic short stories, set in the Canadian Rockies, are haunted by the violence inherent in nature and humans. The mountains are majestic and impassive. The characters are surprising, bent, but also empathetic. Their survival is tenuous. A two-sister team of goth tour guides offers guided excursions up switchback mountain trails; a paroled convict thumbs his way into the life of a family driving west; and an animal pathologist, while performing a necropsy on a grizzly bear, has an unusual encounter with both technology and humanity.

Goth Girls of Banff is a superb collection, sharply written, with plot turns as consequence-laden as those on an iced-over mountain road.

Also featuring author-curated book club questions!

About The Author
John O’Neill lives in Toronto. He is the author of the novel Fatal Light Awareness and four poetry collections. He was raised in an apartment in Scarborough, where he first discovered both love and literature. He makes frequent trips to Canada’s Rocky Mountains, which are a major influence on his writing.

ADDITIONAL SALES POINTS
• Fans of Lynn Coady will enjoy the sharp plotting of these stories.
• Includes a list of author-created discussion questions.

MARKETING PLAN
• Early ARC and international press release mailout.
• Announcement of book’s release on NeWest Press Facebook group, website, email newsletter and Twitter page.
• Podcast reading/interview posted on iTunes, RSS feed, Facebook, and NeWest website.
• Press releases and review mailouts to various CBC outlets across the nation, both radio and television.
• Submit to all eligible awards.
• Ads in subTerrain, Alberta Views (Read Alberta Books Campaign), Prairie Books Now, CNQ: Canadian Notes and Queries, Prairie Fire, PRISM international, and Glass Buffalo.
• Launch events in Toronto, Edmonton, Calgary, and Canmore.

MARKETS
• National trade: short stories/literary
• US and UK trade: short stories/literary
• Banff Mountains, AB

COMPARISON TITLES
• Bad Things Happen by Kris Bertin (978-1-771960-54-0, Biblioasis, 2016)
• Hellgoing by Lynn Coady (978-1-770893-08-5, House of Anansi Press, 2013)
• Bobcat and Other Stories by Rebecca Lee (978-1-43182-33-7, Penguin Canada, 2012)

“The Alberta landscape is depicted with precision and awe. Well-shaped, character-driven plots build towards powerful emotional endings, in these stories that explore loneliness, fate, and subtle, prickly, human relationships.”

~ Shashi Bhat, author of The Family Took Shape
The Mighty Carlins and Other Plays
by Collin Doyle

- “Let the Light of Day Through” winner of the Gwen Pharis Ringwood Award for Drama at the 2019 Alberta Literary Awards!

Award-winning playwright Collin Doyle has crafted three gripping plays that display a keen understanding of human relationships, both functional and dysfunctional.

Trade Paperback / October 15, 2018
isbn 10: 1-988732-42-5
isbn 13: 978-1-988732-42-8
BISAC 1: DRA013000
BISAC 2: DRA000000
240 pp / 5.5 x 9 / $19.95 CDN/USD

Cobra Clutch
by A.J. Devlin

- Winner of the Best First Crime Novel at the 2019 Arthur Ellis Awards!
- Nominated for a Lefty for Best Debut Mystery Novel!

“Cobra Clutch masterfully blends humor, mystery, thrills, action, romance, and heart into a hell of a story featuring a lively wrestler-turned-PI hero.”
~ John M. Murray, Foreword Reviews

Trade Paperback / April 15, 2018
isbn 10: 1-988732-24-7
isbn 13: 978-1-988732-24-4
BISAC 1: FIC022090
BISAC 2: FIC022090
272 pp / 5 x 8 / $18.95 CDN/USD

Tar Swan
by David Martin

- Shortlisted for the 2019 Raymond Souster Award!
- Finalist for the 2019 City of Calgary W.O. Mitchell Book Prize!
- Winner for Book Design at the 2019 Alberta Book Publishing Awards!

“This ambitious debut immerses us in the tar of archaeology and the bite of our own environmental dilemma, all with ‘a master’s sprezzatura form.’”
~ Jurors of the 2019 Raymond Souster Award

Trade Paperback / April 1, 2018
isbn 10: 1-988732-18-2
isbn 13: 978-1-988732-18-3
BISAC 1: POE023040
BISAC 2: POE023030
96 pp / 5.5 x 9 / $19.95 CDN/USD

That Light Feeling Under Your Feet
by Kayla Geitzler

- Finalist for the 2019 Fiddlehead Poetry Book Prize!
- Finalist for the 2019 Robert Kroetsch Award for Poetry!

“Some of these poems seem to walk on water, on the froth from a swell where capital meets little human moments, an odd place full of sadness, humour and terror.”
~ Symon Jory Stevens-Guille, Parallel Universe: The Poetries of New Brunswick

Trade Paperback / April 1, 2018
isbn 10: 1-988732-21-2
isbn 13: 978-1-988732-21-3
BISAC 1: POE023040
BISAC 2: POE024000
112 pp / 6 x 9 / $19.95 CDN/USD

Darwin’s Moving
by Taylor Lambert

- Winner of the 2018 City of Calgary W.O. Mitchell Book Prize!
- Finalist for the Trade Non-Fiction Award at the 2018 Alberta Book Publishing Awards!

“Darwin’s Moving is about Calgary but it’s a larger story, too, about the ways Darwin’s Moving is not unique, about class and the often-transient men tasked with moving our homes.”
~ Jade Colbert, The Globe and Mail

Trade Paperback / September 1, 2018
isbn 10: 1-988732-03-4
isbn 13: 978-1-988732-03-9
BISAC 1: BIO003000
BISAC 2: BUS070100
148 pp / 5.5 x 8.5 / $19.95 CDN/USD

Where It Hurts
by Sarah de Leeuw

- Finalist for the Governor General’s Literary Awards - Non-fiction!
- Finalist for the Roderick Haig-Brown Regional Prize!

“These are not traditional essays, they are power-driven narratives documenting the lives of many women.”
~ Lee Maracle, author of My Conversations with Canadians and Memory Serves

Trade Paperback / April 1, 2017
isbn 10: 1-926455-84-3
isbn 13: 978-1-926455-84-6
BISAC 1: BIO007000
BISAC 2: BIO026000
128 pp / 5.5 x 8.5 / $19.95 CDN/USD
Lullabies in the Real World
by Meredith Quartermain

Lullabies in the Real World is a sequence of poems about a train journey from West Coast to East Coast that invokes a patchwork of regions, voices and histories.

“Meredith Quartermain’s new collection of poems … puts colonization under the literary microscope.”
~ BC BookWorld

Trade Paperback / April 1, 2020
Isbn 10: 1-988732-78-6
Isbn 13: 978-1-988732-78-7
BISAC 1: POE011000
BISAC 2: POE023040
104 pp / 5.5 x 9 / $ 18.95 CDN $15.95 USD

The Response of Weeds
by Bertrand Bickerseth

The Response of Weeds offers a much-needed window on often overlooked contributions to the province’s character and provides personal perspectives on the question of Black identity on the prairies.

“This is an essential book by an enormously talented writer.”
~ Suzette Mayr

Trade Paperback / April 1, 2020
Isbn 10: 1-988732-79-4
Isbn 13: 978-1-988732-79-4
BISAC 1: POE005050
BISAC 2: POE011000
BISAC 3: POE023040
88 pp / 5.5 x 9 / $18.95 CDN $15.95 USD

Hunger Moon
by Traci Skuce

Viscerally charged, evocative, and lush, Hunger Moon’s thirteen short stories each set out on profound quests to satisfy an emotional hunger.

“Skuce has an obvious ease with language, and she writes with confidence…. reading these stories, it’s easy to see why they found favour with the editors of literary journals in Canada and the U.S.”
~ The Ormsby Review

Trade Paperback / April 15, 2020
Isbn 10: 1-988732-80-8
Isbn 13: 978-1-988732-80-0
BISAC 1: FIC029000
BISAC 2: FIC019000
BISAC 3: FIC045000
216 pp / 5.5 x 8.5 / $ 19.95 CDN $17.95 USD

In Veritas
by C.J. Lavigne

Led by her synesthesia, Verity Richards discovers a hidden world inside an old Ottawa theatre. Within the timeworn walls live people whose very survival is threatened by science, technology, and natural law.

“The perfect mix of incandescent writing and enthralling storytelling…. Learn to see the dragons.”
~ Tanya Huff

Trade Paperback / May 1, 2020
Isbn 10: 1-988732-83-2
Isbn 13: 978-1-988732-83-1
BISAC 1: FIC009060
BISAC 2: FIC009010
BISAC 3: FIC019000
344 pp / 6 x 9 / $ 21.95 CDN $19.95 USD

Rolling Thunder
by A.J. Devlin

In this second episode, Jed leaves the wrestling realm to enter a new arena: women’s flat-track roller derby. When old acquaintance Stormy Daze seeks his help finding her team’s missing coach, Jed discovers that the mayhem of the wrestling ring pales in comparison to roller derby’s four-wheeled ferocity.

“Devlin’s comic caper has a goofy charm and action aplenty.”
~ Kirkus Reviews

Trade Paperback / May 15, 2020
Isbn 10: 1-988732-85-7
Isbn 13: 978-1-988732-85-2
BISAC 1: FIC022090
BISAC 2: FIC022010
312 pp / 5 x 8 / $18.95 CDN $15.95 USD

South Away: The Pacific Coast on Two Wheels
by Meaghan Marie Hackinen

South Away follows Hackinen and her sister in the adventure of a lifetime: bicycling from Terrace, BC down the West Coast to (almost) the tip of the Baja Peninsula.

“Teens will be particularly fascinated by how the author found post-grad direction and confidence using the strength of her own two legs.”
~ Booklist Reviews

Trade Paperback / October 15, 2019
Isbn 10: 1-988732-63-8
Isbn 13: 978-1-988732-63-3
BISAC 1: TRV026090
BISAC 2: BIO026000
256 pp / 6 x 9 / $ 20.95 CDN $18.95 USD

In Veritas
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Standing Orders: 20%

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